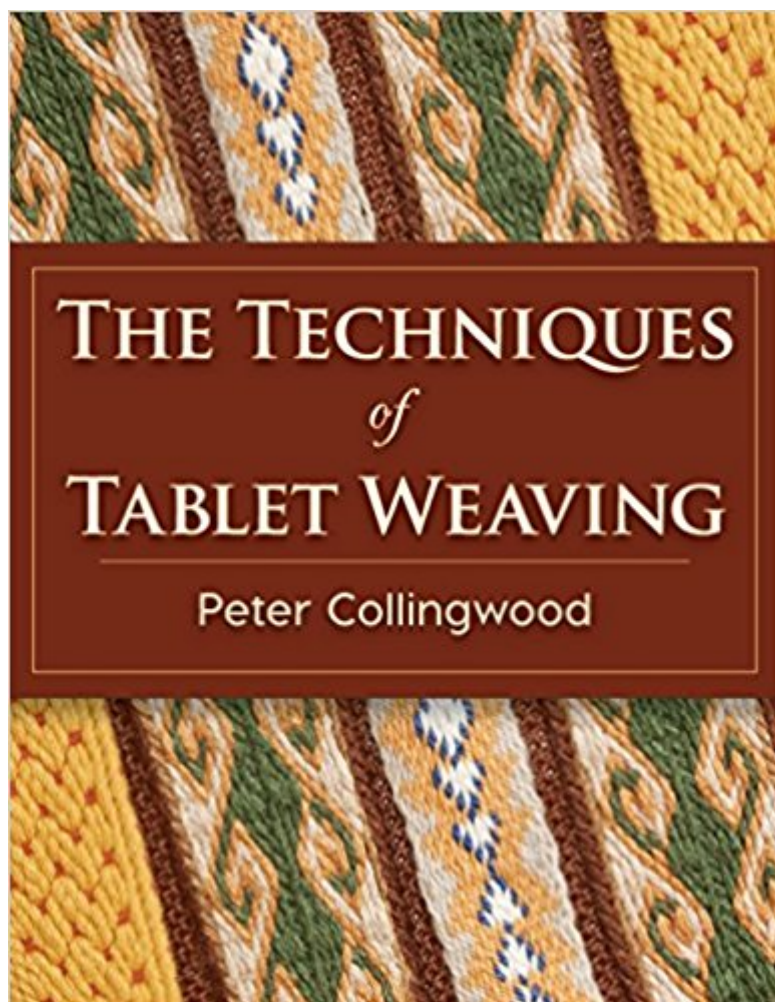


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The Techniques Of Tablet Weaving



Synopsis

"RECOMMENDED NEW EDITION ISBN: 978-1626542143" When *Techniques of Tablet Weaving* was first published in 1982 it sold out almost immediately. Weavers, fiber artists, and collectors, hungry for the vast and carefully organized repository of information it contained, have spent years excitedly sharing dog-eared paperback editions and roughly photocopied excerpts of this one-of-a-kind volume. No commercially published book, before or since, has captured the amount and quality of information and research on the art of tablet weaving (also known as card weaving). Finally, long-deprived cardweaving enthusiasts can own their very own copy of Peter Collingwood's landmark book thanks to this high-quality 2015 reprint, complete with dozens of detailed photographs, pattern examples, and step-by-step instructions for each of the techniques presented. In addition to instructional information, *Techniques of Tablet Weaving* contains pages of historical context for a variety of weaving techniques with clear and helpful tips on reproducing them precisely, as well as modern variations on the classics.

Book Information

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (19 customer reviews)

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Customer Reviews

This is dense with detail-- and overwhelming for the first time table weaver. Get Candice Crockett's Card Weaving book first. When you decide you're ready to get geeky about tablet weaving then this is the book for you.

The most complete instructional and historical documentation of tablet weaving ever contained in one book. Techniques are categorized into 17 weave structures with chapters devoted to

each.Chapters:-historical introduction-introduction of terms

used-equipment-yarns-warping-threading and manipulation of tablets-starting, finishing, and varying the width of a band-warp-twined bands and their characteristics-warp-twined bands with all cords equally twined between successive picks-warp-twined bands with all cords not equally twined between successive picks-bands whose structure is predominantly plain weave, hopsack, gauze or twill-bands whose structure is a double-faced weave based on 3-span warp floats in alternate alignment-weft-patterning of tablet-woven bands-using an extra non-twining warp-special warp and weft manipulations unrelated to the weave structure-other possibilities-ways of producing a warp-twined structure without tables

Once you have started to Card Weave and have a little knowledge but want more and want true understanding of what is actually happening, get this book. It will answer all your questions. It is not, however, a beginners guide to get you up and running. It isn't a step by step guide although he does explain particular procedures in very great detail. It's just that there are no projects in it for you to try from start to finish like other "How To" books. If you are a beginner get Candace Crockett's book and try a few projects and then buy this one. It will answer all your questions and provide you with more methods than the Crockett book.

Very good book on the topic. Even though it does not include many pattern instructions, it introduces the reader into all techniques of tablet weaving (thus the title), with lots of historical information and examples shown.It's worth it!

The book is excellent but I don't think it would be appropriate for someone coming to the craft as a complete beginner. Unwinding the text and then making each braid in turn would really be the idea way to work with the book - the problem, as ever, is having the time to do this.

I have been attempting to figure out this most simple of weaving styles for years and this book really opened my eyes and imagination. After reading and setting up some tablets and seeing for myself exactly how things work, I am even more determined to explore this type of weaving especially since with a small inkle loom, the weaving is super portable! I am anxious to weave bands to compliment a hand woven fabric which will make a vest.

This book is very good. It covers the history of weaving and gives you considerable amounts of

diagrams so you can get a better idea of what is being explained. One thing I would have liked is for the diagrams to be more professional. All in all the book covers such a wide range of forms of weaving that there is something of interest for everyone.

Peter Collingwood does an excellent job of presenting a broad coverage of tablet weaving. Must have for a weaver's library.

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